

Jerry Nowak

Conducting Summer School



SYDNEY

Monday, 6th to
Friday, 17th January, 2014

"The Jerry Nowak Summer Conducting School is suited to Musical Directors of all levels of ability working with bands, orchestras and ensembles. Jerry is one of those rare educators who can cater for the beginner, intermediate and advanced level conductor in one school."

Jerry Nowak is a vital name in education. He is a multi-talent in music education - performer, teacher, conductor, composer, arranger. Jerry has taught public school music at the secondary level for many years and is Professor Emeritus of Music at Bucks County Community College in Newton, Pennsylvania.

He has written more than 900 published compositions and arrangements for instrumental and vocal ensembles. This is Jerry's twenty-ninth conducting school in Australia. This course is always eagerly awaited by new and experienced conductors alike. The number of participants who attend for a second or even third time is testament to Jerry's ability to present an informative, enjoyable course. We welcome Jerry back in 2014.

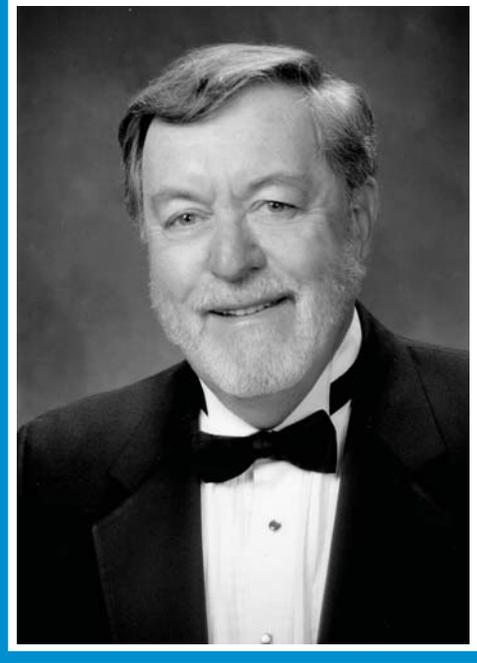
The Two-Week Course allows participants to develop their skills through theoretical and practical sessions. During the course, participants will have the opportunity to work with both small and large ensembles. This course has been given recognition in the past as part of under graduate and post graduate studies at various Universities.

The first part of the course looks at the theory behind conducting and the many musical aspects the director must be aware of, together with its practical application for their ensemble. This is followed by practical conducting sessions prepared with assistance from and evaluated by Jerry. Informal social gatherings with Jerry generally conclude each day's activities allowing course members to relax and get to know each other. *All details regarding this course see the events page on www.abodansw.com.*

This practical course involves training in:

- ☆ *Beat Patterns*
- ☆ *Musical analysis*
- ☆ *Ensemble intonation*
- ☆ *Developing imagery*
- ☆ *Beyond basic meters*
- ☆ *Ensemble balance*
- ☆ *Score preparation*
- ☆ *Style and interpretation*
- ☆ *Phrase conducting*
- ☆ *Ensemble timing*
- ☆ *Rehearsal techniques*

Introductory Day: For participants who have not previously attended a conducting course, ABODA will present a free workshop day on **Saturday, 4th January** to enable participants to gain more from the conducting school. If this is your first school/course, this free day is vital.



Australian Band and Orchestra Directors' Association - NSW Branch